

Scenic Design
THEATRE 216
CREDITS: 3.00
VIRTUAL LEARNING

Fall 2020

Syllabus and Schedule subject to change

Class Meetings: **Your Computer or Phone**
Tuesday 10:50am – 12:05 pm
Thursday 10:50am – 12:05 pm

Office Location: Google Meet
Office Hours: M-F 10:00 am to 11:00 am
By appointment

INSTRUCTOR:

Heather Sinclair

Office: Leggett 409

Email : hsinclair@randolphcollege.edu

Office Phone: 424-947-8564 (email is the best way to contact me)

CATALOG DESCRIPTION:

An introduction to the design and execution of theatrical scenery. Basic design techniques to be explored include thumbnail sketches, scaled drafting of ground plans and working drawings, architectural rendering, and scale model building. Practical experience with productions, Sock & Buskin, and senior theatre majors' productions.

COURSE OBJECTIVES:

- Introduce students to tools and techniques of scenic design.
- Introduce students to standards of the graphic representation of scenery. I.e. drafting, plots, and renderings
- Explore and understand the spatial stage environment and principles of design.
- Instill basic familiarity of scenic style and historical and cultural approaches to scenic design.
- Create an environment where students can develop an informed appreciation for theatrical design work and the role of the scenic designer in a collaborative team.

TEXTBOOKS:

Required:

Drawing and Rendering for Theatre; Practical Course for Scenic, Costume, and Lighting Designers , by Clare P. Rowe.

Recommended:

Drafting for the Theatre, 2nd Edition, by Dennis Dorn and Mark Shanda.

MATERIALS:**REQUIRED:**

- Sketchbook 9"x12" (Amazon, \$12.18)
 - Blank, unlined paper
- Drawing Pencils Set (AmazonBasics, \$6.99)
 - Must have at least Pencils 2H, H, HB, B, 2B, and 3B
- Paint Brush Set (Amazon \$6.99)
- Watercolor Paint Tubes Set 12ct (Amazon \$12.96-16.96)
- Exacto or Craft Knife with extra blades
 - Cutting Mat, at least 6"x6"
 - Amazon Kit \$10.99
- T-Square 24 inch long, metal preferred

RECOMMENDED:

- Pencil Sharpener
- Tacky Glue
- Cork backed metal ruler
- Black and Silver Sharpies
- Scissors
- Sewing Pins or T-Pins for model making

INTERNET AND MATERIAL ACCESSIBILITY:

If you are a student who does not have reliable internet, let your instructor know as soon as possible and you will be given a flashdrive with all the recordings and assignments.

Classes will take place both synchronous and asynchronous.

Students will need a large area to work on their projects, at least 2 ft by 2ft.

Students will be mailed a scenic design kit, or they can pick it up from campus, with materials that will be needed for the assignments. At the end of the semester, students will mail their kit with their completed assignments to the college. Postage will be reimbursed. Students may also drop off the kit on campus.

IN THE EVENT OF A CAMPUS "PAUSE":

If the college takes a pause, a two-week time of virtual learning, students are expected to complete assignments as well as they can. Students, with the approval of administration, may pick up their supplies from the design studio or from another designated location.

It is important that the class stays on schedule, so that if the college does go into a pause, the Virtual Learning syllabus and projects can be accessed easily and without much disruption of the schedule.

HONOR CODE:

Please note that all tests and written assignments in this class are pledged work under the Randolph College Honor Code. Although you may benefit from studying with other students, your tests, quizzes, projects, and written assignments should be your work alone. It is a violation of the Honor Code to look at exams from other offerings of this course, whether concurrent or past, regardless of the instructor of the course. If you need clarification or have questions or concerns about how the Honor Code applies in this course, please see the instructor.

HONOR CODE COURSE APPLICATION:

Theatre is a collaborative art, and as such often ideas, designs, art, and words are borrowed and shared between artists. It is acceptable to use previous designs of a show to gain inspiration for your own work. However, plagiarism of a design or an idea will not be tolerated. If you have questions of where the line is between inspiration/borrowing and plagiarism of artistic content, please speak with your instructor.

IN-CLASS PARTICIPATION:

It is important that all students participate. In this class the lessons build upon each other.

GRADING:

PARTICIPATION	100	Sketch Journal and assignments	150	Project 1	50
MIDTERM Project	100	Project 2	50	Project 3	100
FINAL Project	200				
Total Points Possible 750					

A	94-100%	C+	77-79%	D-	60-63%
A-	90-93%	C	74-76%	F	0-59%
B+	87-89%	C-	70-73%		
B	84-86%	D+	67-69%		
B-	80-83%	D	64-66%		

EXTRA CREDIT:

All students will receive a “Get out of Late Assignment Free” card. This card can be used to turn in an assignment one class period late, without penalty. Students may not share or give away their cards to another student. If a student does not use their card, then at the end of the semester they may turn it in for 10 pts extra credit.

All other extra credit will be given on a case by case basis.

PROJECTS:

Students will submit a midterm and final project.

Midterm Project Due: Tuesday, October 13.

Final Project Presentation: Thursday, November 19.

PROJECTS and SKETCH JOURNAL:

Projects will allow students to develop and explore different techniques of scenic design and art.

- Project 1
 - Pencil drafting and scale work
- Project 2
 - Abstract images model making
- Project 3
 - Watercolors
- Sketch Journal
 - Students will draw daily. Students are expected to draw or sketch at least 10 minutes per day.
 - Students may be given a specific drawing or sketch assignment.
- Midterm Project
 - Preliminary Scenic Design of their chosen script.
 - Includes concept, images, sketches, and an understanding of the script.
- Final Project
 - Final Scenic Design of their chosen script.
 - An entire collection of designer plates, models, renderings, and images are expected.
 - Students will present their work to the class.

DAILY SCHEDULE:

WEEK	TUESDAY	THURSDAY	ASSIGNMENTS FOR THE WEEK
8/24	Syllabus, Intro, Supplies, and Play list	Sketching and Materials Pencils and Paper	Sketch Journal
8/31	Hand Drafting and Scale Project 1 Assigned	Hand Drafting and Scale Research Images How to read a play	Select Play Sketch Journal Check-in
9/7	Props List Designer Concept	How to read Plans Project 1 Showing	Project 1 Due Sketch Assignment
9/14	Groundplans, Section View, and Front view Drawings	Groundplans, Section View, and Front view Drawings	Sketch Journal Check-in
9/21	Spidergrid and Perspective Drawing	Sketching and shading	Sketch Assignment
9/28	White Model Model making	Model making Project 2 Showing	Project 2 Due Sketch Journal Check-in
10/5	Midterm Project workday	Preliminary Design How-to	Sketch Assignment
10/12	Present Midterm Project Class critique and reaction	Scenic Notes and work time Design Team roles and expectations	Midterm Project Due Sketch Journal Check-in
10/19	Watercolors	Scenic Team roles and responsibilities	Watercolor Assignment Sketch Assignment
10/26	Watercolors	Project 3 Showing	Project 3 Due Sketch Journal Check-in
11/2	Model Furniture and Textures	Model soft goods and lighting	Model Assignment Sketch Assignment
11/9	How to Present your Design	Final Project Work Day	Sketch Journal Check-in
11/16	Final Project Work Day Sketch Journals Due	Present Final Projects	Final Projects Due Sketch Journals Due
11/23	Thanksgiving Break, no classes. You're done with Scenic Design!		
11/30	FINAL EXAM WEEK...You have nothing due for this class during this time		

ACCESSIBILITY FOR STUDENTS:

Randolph College is committed to providing learning experiences that are accessible for all students and will make reasonable accommodations for individuals with documented disabilities. If you have a learning difference or a disability — mental health, medical, or physical impairment — please contact Diane Roy, Coordinator of Access Services, in the Academic Services Center, 4th floor, Lipscomb Library; 947-8132; droy@randolphcollege.edu.

If a student has a fear, such as heights, please disclose this to the instructor. Ladders and lifts will be used during lab hours. Additionally, if a student is scared to use a power tool, please speak with the instructor and coaching will be provided. There is no shame in being scared or intimidated by a new thing.

INCLUSION STATEMENT:

Randolph College values the benefits of its diversity. We are committed to educating the campus community about issues of diversity. The campus promotes the freedom of thought and opinion in the spirit of mutual respect. Our campus community is enriched through programs, activities, and interactions by celebrating our uniqueness as well as our commonalities.

This commitment to diversity links programs and services that support the distinctiveness of individuals regardless of racial and ethnic backgrounds, physical and cognitive abilities, family status, sexual orientation, socioeconomic status, age, and religious and spiritual values.

An essential feature of this community is an environment in which all students, faculty, administrators, and staff are able to study and work free from bias and harassment. Such an environment contributes to the growth and development of each member of the community.

MANDATED REPORTER:

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as a faculty member. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Randolph's campus with the College's Title IX Coordinator, Sharon Saunders. I do this to make sure that you are able to get all the information and support you may need.

The Health Center and Counseling Center staffs, as well as the College Chaplain, are not mandated reporters. As such they are not required to share information about sexual misconduct with the College and will keep your information private and confidential. Some staff and faculty serve as Campus Advocates. They can offer confidential guidance, but they do need to report basic occurrence information. If a faculty member is also serving as a Campus Advocate, they remain a mandated reporter while in the classroom. A student must ask to speak to them in their role as Campus Advocate before revealing any information.

FREE PANTRY:

Food insecurity is a growing problem in our country. Statistics tell us that 1 in 8 Americans, about 40 million people, are food insecure. Randolph College now has a campus food pantry, available to students, faculty, and staff who need assistance. Located in Moore Hall 107, the pantry provides non-perishable items and resources on how to secure perishable items through Parkview Community Missions, who is partnering with us to supply food for our campus pantry. When you visit the pantry, select what you need and document selected items in the food log on the back table. The information you log is anonymous; it is used to inventory and restocking purposes only. For more information regarding the Food Pantry, please contact Tanya Weigold (tweigold) or Donna Burckhard (dburckhard) in the Dean of Students Office.