

**STAGECRAFT
THEATRE 111
CREDITS: 3.00**

**Fall 2020
VIRTUAL LEARNING**

Syllabus and Schedule subject to change

Class Meetings: **Your Computer. Live and asynchronous.**
Tuesday 1:30 – 2:45 pm
Thursday 1:30 – 2:45 pm

Office Location: **Google meet or Skype**
Office Hours: M-F 10:00 am – 11:00 pm
Or by appointment

INSTRUCTOR:

Heather Sinclair
Skype: heatherrsinclair
Email : hsinclair@randolphcollege.edu

CATALOG DESCRIPTION:

An introduction to stage scenery, theatrical technology, terminology, and common standards and practices. The methodology and engineering of scenic and technical elements introduced. Students will develop an informed appreciation of theatrical productions and technical theatre professions. Formal and self-scheduled laboratories provide hands-on learning with departmental productions.

COURSE OBJECTIVES:

- Introduce students to fundamental scenic construction materials, safety, and procedures
- Introduce students to standards of the graphic representation of scenery. I.e. drafting, plots, and renderings
- Explore and understand safe working procedures in theatrical environments
- Instill basic familiarity with stage rigging, painting, electrics, sound, and construction
- Create an environment where students can develop an informed appreciation for technical theatrical work
- Create an environment of curiosity, creativity, and understanding of the technical theatre craft

TEXTBOOKS:

Required:

Stagecraft Fundamentals: A Guide and Reference for Theatrical Production, 3rd Edition by Rita Kogler Carver

INTERNET AND MATERIAL ACCESSIBILITY:

If you are a student who does not have reliable internet, let your instructor know as soon as possible and you will be mailed a flash drive with all the recordings and assignments.

Classes will take place both synchronous and asynchronous.

Students will be mailed a course kit with materials that will be needed for the assignments. At the end of the semester, students will mail their kit with their completed assignments to the college. Postage will be reimbursed. Students may also drop off the kit on campus.

HONOR CODE:

Please note that all tests and written assignments in this class are pledged work under the Randolph College Honor Code. Although you may benefit from studying with other students, your tests, quizzes, projects, and written assignments should be your work alone. It is a violation of the Honor Code to look at exams from other offerings of this course, whether concurrent or past, regardless of the instructor of the course. If you need clarification or have questions or concerns about how the Honor Code applies in this course, please see the instructor.

HONOR CODE COURSE APPLICATION:

Theatre is a collaborative art, and as such often ideas, designs, art, and words are borrowed and shared between artists. It is acceptable to use previous designs of a show to gain inspiration for your own work. However, plagiarism of a design or an idea will not be tolerated. If you have questions of where the line is between inspiration/borrowing and plagiarism of artistic content, please speak with your instructor.

ATTENDANCE POLICY:

Attendance is expected for live class meetings.

All students are expected to watch the online videos and participate on discussion boards.

QUIZZES:

Throughout the semester a total of 120 points worth of quizzes will be given.

There will be a quiz over the weekly reading every weekend. They will be open from Friday 5:00 pm to Sunday at 1:00 pm.

EXAMS:

Students will take a midterm and a final exam.

Midterm Due by Tuesday, October 13.

Final Exam: Student Scheduled during final exam week

If a student would prefer a paper test, then one will be mailed to them. Email the professor at least 2 weeks before the exam due date if you would prefer a printed exam.

GOOGLE CLASSROOM:

All information and course materials will be disseminated through Google Classroom and Google suites. Students are expected to check Google Classroom at least 2 times per week.

ORAL PRESENTATION:

Students will research and present information about a theatrical personnel position towards the end of the semester. The presentation will be worth up to 40 points. Students will present their videos/PowerPoints live using Zoom. If a student does not have adequate internet access to live stream, then they may upload their presentation to Google Classroom. If a student does not have internet access then they may save their presentation to a flash drive and mail it to the instructor on campus. Additionally, all students will comment or ask a question on the discussion board for each presentation.

PAPER:

Students are required to watch the two productions and write a response(s). Students will write a production response paper about the technical elements of the production.

Production Response Paper (100pts): **Information about dates and times will be provided 2 weeks before the show opens.** After watching a performance of the productions, you will be responsible for writing and submitting a 5-6 page typed, double spaced, review/observation of each based on the information discussed in class. **Standard MLA document formatting and Times New Roman size 12 font is required.**

The papers will be due Tuesday, November 17th.

Students will turn in a rough draft of their paper no later than Tuesday, November 10th.

GRADING:

PARTICIPATION	100	Knots Quiz	30	Review Paper	100
MIDTERM	100	Online Quizzes	120	Projects	50
FINAL EXAM	150			Presentation	50
Total Points Possible 700					

A	94-100%	C+	77-79%	D-	60-63%
A-	90-93%	C	74-76%	F	0-59%
B+	87-89%	C-	70-73%		
B	84-86%	D+	67-69%		
B-	80-83%	D	64-66%		

EXTRA CREDIT:

All students will receive a “Get out of Late Assignment Free” card. This card can be used to turn in an assignment one class period late, without penalty. Students may not share or give away their cards to another student. If a student does not use their card, then at the end of the semester they may turn it in for 10 pts extra credit.

If you want to use your Card, email the Instructor the same day as the class due date.

DAILY SCHEDULE:

WEEK	TUESDAY	THURSDAY	ASSIGNMENTS DUE
8/24	Syllabus, Intro, Supplies Tour of spaces	Read pages 4-10, 16-23. Video	
8/31	Read Chapter 2	Personnel Video	
9/7	Read Chapters 3 & 4	Color Theory Video	Upload image of your color wheel and personal composition
9/14	Read Chapter 10	Read Chapter 7	
9/21	Tools	Read Chapter 6	
9/28	Read Chapter 8		Upload Scenic Design project
10/5		Midterm Exam Review	Midterm exam open 10/12 @ 8:00 am to 10/13 @ 5:00 pm
10/12	MIDTERM EXAM due by 5:00 pm No class meeting	Read Chapter 14	
10/19	Read Chapter 15		Upload image of finished mask project
10/26	Read Chapter 11 Video	Knots Quiz Live video 10/29 @ 10 am to 4:00 pm	
11/2	Read Chapter 12	Lighting	
11/9	Read Chapter 13 Paper Draft Due	Sound	Upload video of foley project
11/16	Read Chapter 18 Paper Due	Class Presentations Live	Mail your projects and work to campus.
11/23	THANKSGIVING BREAK, no classes. Only the final exam left. Live Final Exam Review, if students choose		
11/30	FINAL EXAM WEEK. Complete the exam before 5:00 pm on Friday, Nov 4		

ACCESSIBILITY FOR STUDENTS:

Randolph College is committed to providing learning experiences that are accessible for all students and will make reasonable accommodations for individuals with documented disabilities. If you have a learning difference or a disability — mental health, medical, or physical impairment — please contact Diane Roy, Coordinator of Access Services, in the Academic Services Center, 4th floor, Lipscomb Library; 947-8132; droy@randolphcollege.edu.

INCLUSION STATEMENT:

Randolph College values the benefits of its diversity. We are committed to educating the campus community about issues of diversity. The campus promotes the freedom of thought and opinion in the spirit of mutual respect. Our campus community is enriched through programs, activities, and interactions by celebrating our uniqueness as well as our commonalities.

This commitment to diversity links programs and services that support the distinctiveness of individuals regardless of racial and ethnic backgrounds, physical and cognitive abilities, family status, sexual orientation, socioeconomic status, age, and religious and spiritual values.

An essential feature of this community is an environment in which all students, faculty, administrators, and staff can study and work free from bias and harassment. Such an environment contributes to the growth and development of each member of the community.

MANDATED REPORTER:

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as a faculty member. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Randolph's campus with the College's Title IX Coordinator, Sharon Saunders. I do this to make sure that you can get all the information and support you may need.

The Health Center and Counseling Center staffs, as well as the College Chaplain, are not mandated reporters. As such they are not required to share information about sexual misconduct with the College and will keep your information private and confidential. Some staff and faculty serve as Campus Advocates. They can offer confidential guidance, but they do need to report basic occurrence information. If a faculty member is also serving as a Campus Advocate, they remain a mandated reporter while in the classroom. A student must ask to speak to them in their role as Campus Advocate before revealing any information.

COVID-19 COURSE INFORMATION AND RESPONSIBILITIES

If a student has symptoms or tests positive for COVID-19:

- Students will email the instructor and inform them that they have symptoms or have tested positive **if they are not healthy enough to continue the course work.**
- If a student is healthy enough, they are expected to continue work on their projects and assignments and they **do not need** to inform the instructor of their medical status.
- If a student is not healthy enough to continue their projects and assignments, accommodations will be made. This may include removing projects or assignments, reducing the amount of work required, withdrawing from the course, or assigning an “incomplete” grade for the semester.

If the instructor has symptoms or tests positive for COVID-19:

- Live class meetings may be cancelled.
- The instructor will email and/or place an announcement on Google Classroom to inform the students that they have symptoms/tested positive **if they are not healthy enough to continue the course work.**
- If the instructor is healthy enough, they will continue the course projects and assignments.
- Instructor will inform the students of their absence before class time.

If a student has an immediate family member who tests positive for COVID-19:

- It is the responsibility of the student to inform the instructor of their situation, **if they choose**. The instructor will work with the student to develop a learning plan that is supported by the administration, if warranted.
- Students will continue their education through Virtual Learning by following the class schedule and accessing the Virtual Learning topic in Google Classroom.

If a student has a part-time or full-time job or is a caretaker of family members and cannot meet during the scheduled course meeting times:

- It is the responsibility of the student to inform the instructor of their situation. The instructor will work with the student to develop a learning plan and schedule. The plan may be shared with the advisor of the student or the college administration.
- It is the responsibility of the student to stay up to date with quizzes, readings, exams, and projects.

College COVID-19 Information and Response website:
<https://www.randolphcollege.edu/covid19/>